

50 Greatest Classics

for

Clarinet

50 Favourite Melodies from the
world's greatest composers
arranged especially for Clarinet
starting with the easiest

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The Catchy Clarinet Series

Contents

Adagio, Clarinet Concerto – Mozart	10
Allegro, Eine Kleine Nachtmusik - Mozart.....	8
Anitra’s Dance, Peer Gynt – Grieg	22
Ave Maria – Gounod	23
Ave Verum Corpus – Mozart	6
Berceuse, Dolly Suite – Fauré	25
Bridal March, Lohengrin – Wagner .	5
Brindisi, La Traviata – Verdi.....	11
Dance of the Hours, La Gioconda – Ponchielli	20
Dance of the Sugar Plum Fairy – Tchaikovsky	19
Dido’s Lament, Dido and Aeneas – H.Purcell	7
Emperor Waltz – J.Strauss	18
Finale, Carnival of the Animals – Saint Saëns	31
Flower Duet, Lakmé - Delibes	27
Galop and Can-Can, Orpheus in the Underworld – Offenbach	26
Grand March, Aida – Verdi	8
Grand Waltz, Opus 18 – Chopin	4
Habanera, Carmen – Bizet	12
Hallelujah Chorus, Messiah – Handel	26
Hornpipe, Water Music – Handel	7
In the Hall of the Mountain King, Peer Gynt – Grieg	29
Jesu Joy of Man’s Desiring – J.S.Bach	28
Jupiter, The Planets – Holst	14
La Donne e Mobile, Rigoletto – Verdi	15
Land of Hope and Glory, Pomp and Circumstance – Elgar	17
March, Nutcracker Suite – Tchaikovsky	16

March, William Tell – Rossini	9
Mazurka, Coppelia – Delibes	18
Morning, Peer Gynt Suite – Grieg	13
Nimrod, Enigma Variations – Elgar	20
Ode to Joy, Symphony 9 – Beethoven	2
O Mio Babbino Caro, Gianni Schicchi – Puccini	15
Pavane Fauré	11
Pizzicato Polka – J.Strauss	25
Polovtsian Dance, Prince Igor – Borodin	4
Queen of the Night Aria, The Magic Flute - Mozart	30
Radetsky March – J.Strauss	9
Ride of the Valkyries, Die Walküre – Wagner	22
Rondo, The Moor’s Revenge – Purcell	19
Slavonic Dance 1 - Dvorak	3
Spring, The Four Seasons – Vivaldi	2
Swan Theme, Swan Lake – Tchaikovsky	14
The Blue Danube – J.Strauss	3
The Elephant, Carnival of the Animals – Saint Saëns	13
The Queen of the Night Aria – Mozart	30
The Sorcerer’s Apprentice – Dukas	10
The Swan, Carnival of the Animals – Saint Saëns	21
Toreador’s Song, Carmen – Bizet	12
Valse Lente, Coppelia – Delibes	24
Voi Che Sapete, Marriage of Figaro – Mozart	5
Waltz, Die Fledermaus – J.Strauss ...	16
Waltz, Sleeping Beauty – Tchaikovsky	24
Waltz of the Flowers, Nutcracker – Tchaikovsky	17

Ode to Joy

from Symphony No. 9

Ludvig van Beethoven
(1770-1827)

Moderato

mf

5

9

13

These are examples of the easier pieces

The image shows the first four staves of the 'Ode to Joy' melody in 4/4 time. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The first staff starts with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The melody continues across four staves, with measure numbers 5, 9, and 13 indicated on the left. The text 'These are examples of the easier pieces' is overlaid in large, bold, black font across the middle of the musical staves.

Spring

from *The Four Seasons*

Antonio Vivaldi
(1678-1741)

1 **Allegro**

5

9

12

f

p

f

The image shows the first four staves of the 'Spring' melody in 4/4 time. The melody starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic marking. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The first staff is marked '1 Allegro'. The melody continues across four staves, with measure numbers 5, 9, and 12 indicated on the left. The text 'Spring' and 'from The Four Seasons' are centered below the first staff. The dynamics *f*, *p*, and *f* are marked at the beginning of the first, third, and fourth staves respectively. The text 'Antonio Vivaldi (1678-1741)' is positioned to the right of the first staff.

The Queen of the Night Aria

from *The Magic Flute*

Wolfgang Amadeus Mozart
(1756-1791)

1 **Allegro assai**

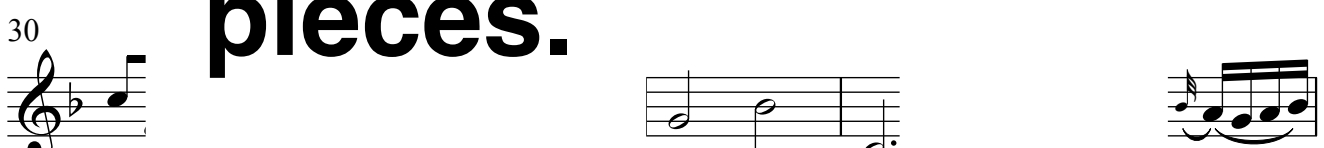
8 *f* **This is an** 

14 

21 **example of** 

26 **the trickier** 

30 **pieces.** 

35 

39 

42 

47 

